

SESSION SUMMARYA. SESSION DATA:

Task/Target No.	91-09	Source No.	018
Date Task Received	21 AUG 91	Date Summary Returned	21 AUG 91
Project Type	Operational	Session Date	21 AUG 91
Target Designator	"481994/730427"	Session Start Time	1139
Targeting Method/Technique		Session Stop Time	1256
Beacon/Sender No.	N/A	Session No.	1
Session Type	S (M)onitored, (S)olo	Session Method	ERV/CRV (CRV, ERV, WRV, etc.)
Monitor No. (if any)	N/A	Estimate of Outcome	Medium (High, Medium, Low)
Possible Session Aids/ Distractions: Sinus problems. Cold in room.			

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

1. Target person's location:
 - a. is in flat land
 - b. is in brightly lit land
 - c. is cold (at time of viewing)
 - d. is inside a structure which:
 - 1) is dark inside
 - 2) is very cool inside
 - 3) has arched doorways (See Fig. 1)
 - 4) has arched ceilings (See Fig. 1)
 - 5) has a "wooden" feeling
 - 6) has plastered or earthen walls
 - 7) has "junk" lying around the floor near walls
 - 8) looks out onto a playground (school or children's park)
 - 9) also looks out onto an area where a man in fatigue pants and an undershirt is pacing back and forth

2. Target person:
 - a. is male
 - b. is caucasian
 - c. is middle- to late middle aged
 - d. is dirty
 - e. is poorly dressed
 - f. is very thin (frail/emaciated looking)
 - g. is feeling chilled

- h. is in good health, in spite of condition
- i. has a beard which is
 - 1) black with some white hair
 - 2) unkempt (frizzy)

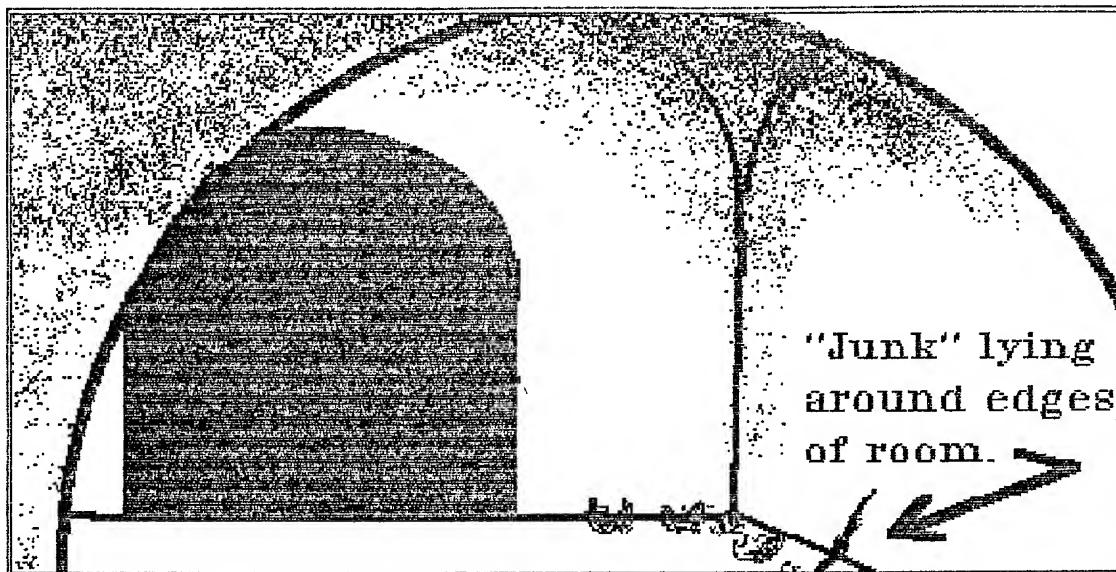


FIGURE 1.

C. NOTES:

1. There was an initial visual of a front-on portrait of a Russian political figure.
2. There was a secondary Stage 7/AOL of "Terry Waite and Terry Anderson".
3. Entire session may have gone into AOL drive because of the above impression.

018

21 AUG 91

1135 HRS

Ft. Meade

SOLO

A.V. PERSONALITY (LAW)

Russian problem -
NOT RUSSIAN PROB.

ENCL: MALE w/entwined face

P.I. SENSUS.

1225:

481994

730427

A: ACROSS
smooth
curving down
~~front~~
smooth
B: ~~front~~

52: WIDE TO
smooth
"ICED" FOLIAGE

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A: ACROSS
front
smooth
B: STRUCTURE.

FOR MK
TOMAS PERSONALITY
TOMAS WRITING.

(2)

481994

730427

A: across
upward
smooth

D: land

A: across
upward
smooth

D: smooth

52; "wooden" footbridge.

old

cool

cold

P.L. SONG "AN ETERNAL FLAME" KEEPS
going THROUGH MY MIND.
A VISUAL FRONT-ON PERSPECTIVE OF
AN NKVD RUSSIAN POLITICAL (DATA) FIGURE

JAGG

PINCHES/TAN.

NOV/ LIKO A ROUGH
PLASTERED WALL.

COLD

VISUAL:
MAN IN FAIRLY SPONTANEOUS
WHITE UNDRESSING.

(3)

INSIDE
UNDISCOVERED

COLD

COLD

DIFFICULT

WALLS OF MUD/PLASTER

CONCRETE TOPS TO operworks.



JUNK LYING AROUND ROOMS
AT WALLS.

FOR MK
TO STAGE LOCATE.

TEST PURY DR:

~~TEST~~

SZ: MALE
BOMBED (BLACK)
COT/C.

(4)

52 D m & T 1 are als.
 (Kunson)

MOTC
 CAVC
 BOMBOO
 PINTY
 THIN
 CRAIG-4

(Bomby)

BLACK
 FUZZY
 UNICEST,
 FNUZZY
 some white hair in it,
 short/medium

for MK,
 whole set of visual/
 polys to do w/ A65 +
 situation of his place,

(5)

SL D M ? T / are als.

SIGHT

THW

BLANK MINDED

ADAPTIVE

SLEEPY "POSE"

"DOING WELL."

IN GOOD HUMOR

54/2

LOOKING OUT THROUGH OPENING
AT CHILDREN PLAYING.

ORGANIZED PLACEMENT

UNISON MUSIC

FOR MR
SCHOOL YARD
ON AFTERNOON'S
PARKER

S? : "YOU ARE LIVING WITHIN
THE CONFINES OF YOUR
LIMIT."

COLD

BRICKS
DUST
SAND

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 19 Aug '91

Suspense Date 21 Aug '91

Task/Targeting No.: 91-9

[REDACTED] Method/Technique: Method of Choice

Target Data Desired:

1. **DESCRIBE KEY TARGET FEATURES** (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. **IDENTIFY KEY TARGET CONTENT** (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. **IF PERSONALITY, DESCRIBE:** _____

4. **OTHER:** (or see attached) _____

5. **ADDITIONAL GUIDANCE:** (see attached)

- > Optional Coordinates: 481994/730427
- Submit summary NLT 1200 hrs, 21 Aug '91.
- This is an operational project.